



TITLE

Taste The Caribbean Magazine

SIZE

A4 (100 Pages)

MECHANICAL DATA

| The same of | Ad Size (H x W) | Trim Size (mm) | Type Area (mm) | Bleed Area (mm) |
|-------------|--------------------|-------------------|-------------------|--------------------|
| | Full Page | H297 x W210 | H277 x W190 | H307 x W220 |
| 10000 | 1/2 Page | H146 x W210 | H126 x W190 | H156 x W220 |
| 1 | 1/4 Page | H146 x W102.5 | H126 x W87.5 | H151 x W107.5 |
| 2 1000 | 2/3 Page | H195 x W210 | H185 x W190 | H200 x W220 |
| | 1/3 Page | H97 x W210 | H82 x W190 | H102 x W220 |
| 100 27 | 1/6 Page | H97 x W102.5 | H82 x W87.5 | H102 x W107.5 |
| | | | | |

FREQUENCY

Bi-Monthly

ADVERTISING

Advertisers benefit from both a PRINTED and a DIGITAL version, (available as an eMagazine) of Taste the Caribbean..

In addition, Taste the Caribbean is driven by a vibrant, energetic Online team which ensures maximum impact for all editorials, events, product profiles and adverts.

TARGET MARKET

Food lovers across Europe with an interest or curiosity in Caribbean Cuisine. In particular:-

 UK
 50% coverage

 Ireland
 2%

 France
 15%

 Germany
 10%

 Italy
 2%

 Spain
 10%

 Netherlands
 5%

 Belgium
 3%

 Scandinavia
 3%

MARKET PROFILE

Under 18 10% 18-30 25% 30-50 40% 50+ 27%

PRINTING

While 20,000 copies are printed for each edition, Taste the Caribbean is also available as an eMagazine for each edition utilising the latest online technological features to enhance the readers experience.

CONTENTS

Taste the Caribbean is produced by a team of 25 specialist multicultural writers from across Europe that are just passionate about food. They combine to create one of the most innovative publication which is now accepted as Europe's most definitive guide to Caribbean Cuisine.

This publication is:-

A companion Guide to Recipes, COCKTAILS and Kitchen Stories, illuminating individuals who are Passionate and creative in their pursuit of the ultimate Caribbean experience

A Guide to Caribbean EATING & DRINKING PLACES in Europe including, Restaurants, Street Events, Take-Away Outlets, Bars,

A Guide to Caribbean PRODUCTS including Drinks, Herbs & Spices, Fruit & Vegetables, Ready Meals, Bakeries and new product innovation in the Caribbean Food sector

A Guide to the Ultimate Caribbean
Experience in TRAVEL, HOTELS & the
BEST DESTINATON in the Caribbean and
around the world for food lovers wanting to
experience the best in Caribbean cuisine

A Guide to WHERE TO SHOP for Caribbean Products including Retail Outlets, markets and supermarkets as well as WHAT TO BUY

A Guide to EDUCATON, TRAINING, AND BUSINESS SUPPORT OPPORTUNITIES in the Caribbean Food Sector

A Guide to WHO IS WHO and the TRAIL BLAZERS who are taking Caribbean Cuisine to new heights

STYLE

Taste the Caribbean is designed to be:

Entertaining and informative

Enticing with all the energy and vibes of the caribbean

Quality driven with visually strong engaging images

DISTRIBUTION

Distribution is managed by: Sweet Potato Press (Europe) Ltd and its agents

The publication is available in:

Newsagents & Newsstands, Bookshops Restaurants, Takeaway outlets, Retailers Supermarkets & Food Outlets, Events

Note:- The publication is available in 10 countries across Europe

ONLINE PRESENCE

Taste the Caribbean is underpinned by a strong ONLINE PRESENCE HYPERLINK "http://www.tastethecaribbean.eu" www. tastethecaribbean.eu and a vibrant social network via FACEBOOK, TWITTER and its own ONLINE FORUM

MARKETING

To support distribution and sales the following strategies are employed:

Individual agents are appointed to sell to their networks - these include, churches, clubs, trade associations

Creating Online partnerships

Promotional road shows via local and regional radio stations

Promotional events via Food Exhibitions and Shows

Promotion via Carnivals, Outdoor Events

COVER PRICE

£3.50/€4 – Print Version £2.50 /€3 – Digital Version

TASTE, the CARIBBEAN Magazine Rate Card

TASTE the CARIBBEAN

MAGAZINE SIZE

Trim Area 240 x 165mm

Type Area 220 x 145mm

Bleed Size 250 x 175mm

ADVERTISING RATE

| Full Page | £1850 | |
|------------------------------|--------|--|
| Half Page | £1,000 | |
| 2/3 Page | £1,200 | |
| 1/3 Page Strip | £700 | |
| 1/4 Page | £450 | |
| 1/6 Page | £224 | |
| Inside Front /Back Covers | £3500 | |
| Back Cover | £4000 | |

£250 for 5-line listing



TASTE the CARFBBEALY Online Rate Card



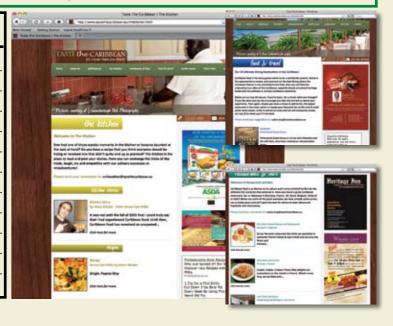
Taste The Caribbean Online | Advertising Positions & Technical Info

| Available Ad Spaces | Position | Dimension | File Type | Size |
|----------------------------|--|-----------|------------------|-----------|
| Banner 1 Header Ad | Top of the page | 751 x 299 | SWF, Gif or JPEG | Max 50 kb |
| Banner 2 Sky Scraper Ad | Right of page below the main top image | 125 x 350 | SWF, Gif or JPEG | Max 15 kb |
| Button 1 Large Square Ad | Right of page below the main top image | 225 x 290 | SWF, Gif or JPEG | Max 15 kb |
| Button 2 Square Ad | Right of page below the main top image | 125 x 150 | SWF, Gif or JPEG | Max 10 kb |

- · Ads should not include audio
- All banners and logos must be supplied as GIF, JPEG or Flash adverts with "alt" text
- All flash files (swf) must have the URL embedded in the file.
- If you are sending a gif or Jpeg file you must send the relevant URL link as well
- Advertisers must make sure your advert is compatible with all web browsers prior to supply
- If it your advert causes problem to the server it will have to be removed until it is resupplied.
- Banners (gif and flash format) may rotate with up to two other advertisements
- The 'Header Adverts' are not available on the Home, Publications, Contacts, Forum and Join Our network pages
- For campaigns exceeding one month in duration, one new banner can be supplied each month

Taste The Caribbean Online | Advertising Rates

| Ad Position | Duration | Cost |
|--------------------|----------|-------|
| Header Ad ** | 1 month | £500 |
| Header Ad ** | 3 months | £1200 |
| Header Ad ** | 6 months | £2200 |
| Large Square Ad ** | 1 month | £150 |
| Large Square Ad ** | 3 months | £400 |
| Large Square Ad ** | 6 months | £750 |
| Square Ad ** | 1 month | £120 |
| Square Ad ** | 3 months | £300 |
| Square Ad ** | 6 months | £550 |
| Sky Scrapper Ad ** | 1 month | £150 |
| Sky Scrapper Ad ** | 3 months | £400 |
| Sky Scrapper Ad ** | 6 months | £750 |



Discount | Regular advertisers

Advertisers in the yearly guide and/or bi-monthly magazine may be entitled to discounted rates. Additional £25 for advertising on the home page.





Single Page

Drink

THE DIRTY DOZEN

"TIPS FROM TOP BAR MAN LEE RILEY"

Nothing says 'Caribbean' more than a cocktail. Many years ago a bar man gave me this recipe... Sit outside on balcony, fill glass with crushed ice, squeeze lime, hold glass up to the sky (best effect during sunset), pour rum or malibu or Curacao up to horizon , add Caribbean fruit juice to cover the sky (no overflow), stir smoothly, lean back & ENJOY! Maximum effect with bass-heavy dub reggae in the background.... Couldn't put it better myself!

CARIBBEAN CHAMPAGNE

dash angostura bitters to top up chilled cha

CARIBBEAN SUNSET

1/4 glass Archers 3/4 glass Malibu

2 oz Cranberry juice

Mix the Archers and Malibu together. Slowly pour the cranberry juice on top till it fills half the remaining space. Orange juice is then floated or

Very nice . . . Enjoy! (If you don't like Archers substitute Melon Liqueur instead.)

CARIBBEAN ICEBERG

CARIBBEAN BREEZE

3 oz pineapple juice

Stir ingredients over 3 or 4 cubes of ice in a highball glass, and serve. (1 oz of vodka gives an optional additional kick but if using this substitute orange juice

2 parts Bacardi Limon

Mash the mint and sugar together, Add the Bacardi Limon and lime juice and pour over the ice. Top up with soda water. Serve in a highball glass.

BANANA DAIQUIRI

2 parts Appletons rum 1 banana

caster sugar 1 part orange juice

2 teaspoons sugar,1 shot orange juice and a peeled banana in a blender. Blend for 10

SAMPLE

Single Page Spread

and being Oriental, I am known to eat anything, although being at the mercy of dinner ladies while I was in ling school pushed it to the limit! It

I soon learned that my Caribbean friends looked forward to food parcels from my parents as much as I did. I'ma Peranakan, which is a cross culture between the Chinese and Malays; and we seemed to have similar delicacies and tastes for things like salt fish, goat curry, fried anchovies, strong spices, chillies, coconut, rice, etc.

But even with my friends coaching, my initial attempts in Caribbean cooking were highly flawed as I would always have too much of something or have cumin instead of cinnamon, curry leaves instead of thyme. However I was encouraged by the fact that, despite the criticisms and heavy debates amongst the various sland representatives, they still polished off every meal I cooked.

My early favourites were salt fish and ackee. patties and goat curry. But Caribbean cookery is all about experimentation and passion so as time has gone on my confidence and repertoire has soared.

So today, with a career in the food industry, my passion is even stronger.

I am trying to find the best ierk marinade by my Caribbean friends and parents of course, which will be released soon.

WITH BLACK-EYE COCONUT RICE

TalkingFresh

yams

Cassavas

is a variety of the banana family. It is ready to cook when its skin begins to chail ow and is best cut crosswise into two centimetres discs and fried. Plantains

with a large green fruit with a rough skin. When ready to be roasted, the skin changes from ighter hue. The green-skinned fruit is better for boiling and a good addition to pepper pot

Coco and Dasheen

SourSop.
Soursop is another dark green fruit. When ripe it opens to reveal an edible black seeds. The pulp is used in mixing iced drinks.

SweltSop.

Sweetsop resembles the soursop but the fruits are smaller and are almost round. Its skill sweetsop resembles the soursop but the fruits are smaller and are almost round. Its skill sweetsop resembles the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the fruits are smaller and are almost round. Its skill save that the soursop but the save that the soursop but the save that the save



W WWW W

Keith Wallace

My Dad **Keith Wallace**

My dad is old school Jamaica in every sense of the word. Dad was born in Clarendon and raised in St Katherine. Jamaica or 'upah bush' and he refers to himself as a 'country bwoy'.

aican food is a big part of our family life, especially when we all get ether and sit around the dining table that's laden with fried plantain led dumplings, rice and peas, curry goat, dad's vegetables and

But there are some Jamaican foods that only dad will cook and eat, like cow foot, tripe, pig foot, tun commeal, fish tea, I could go on but I think you get my drift. I remember coming home one afternoon and following a pretty pleasant smell through the lounge into the kitchen. I lifted the lid on one of dad's giant pots to see a soupy mixture bubbling away, when I asked him what it was, he smiled and said, 'Cowfoot, it soon dun, vuh wah some?' Horrified I turned and walked out of the kitchen leaving him laughing behind me.

For as long as I can remember, dad has always had an For as long as I can remember, dad has always had an allotment or home away from home as we call it. Nothing grows in his garden that he doesn't eat: pumpkin, spinach, cabbage, onions, potatoes, beans, plums, damsons, at any time you can look in the big chest reezer and find bags of chopped spinach, cabbage, pumpkin, even onions. These homegrown delights make the basis of many of his recipes. As he distributes this bounty among the family he often says, 'Unuh can never hungry, nuh true?' And he is right... my Dad's food is now a

Sometimes when I pop home during my lunch break, I'll grab a tub out of the freezer, pop it in the microwave and wall for the sweet small of dad's home grown spinach and onion mixed with bacon bits to fill the kitchen and while I'm enjoying each mouthful, I think about those people tucking into their chips and sandwiches and I'm glad dad is 'old school' Jamaica

If you would like to enjoy Louise's father's 'old school' recipes you can find them in this issue of Taste the Caribbear



One whole Chilli pepper Sprig of thyme One garlic clove Two teaspoons of curry powder Half a teaspoon of salt

- Thoroughly wash the cow foot pieces in warm water
 Chop the onions, garlic, ch pepper and thyme then pu into a bowl with the cow
- foot, curry powder, salt Mix together thoroughly making sure the cow foot

- the bowl Stir the mixture into dutch
- until its tender**

 7. Mix in a tin of butter beans



Fish Tea Recipe

- Wash the fish with lemon or lime and clean the
- Put the fish and salt in a pot with some water and
- boil until tender Make some small dumplings, about the size of your index finder * Remove fish from pot, leaving the water
- Bone the fish and return to the water
- dumplings to the pot Simmer until vegetables are cooked



MARC

It was not until the fall of 2005 that I could truly say that I had experienced Caribbean food. Until then, Caribbean food had remained an unopened chapter in my book of International cuisine: that was soon to

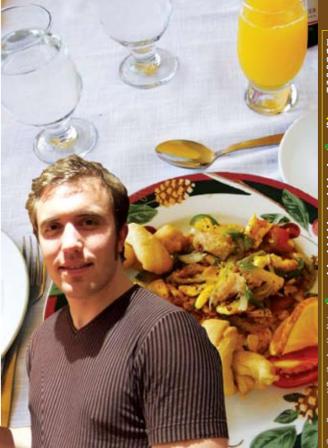
am German and even though traditional German food is more foreign to my everyday cooking habits than a medley of Italian, Spanish, and Chinese dishes, I can say with certainty that Caribbean food could not have been more foreign to me than back in 2005.

Wy first encounter with Caribbean food was on a trip to Miami, Florida where I visited my Cuban girlfriend's family who decided to surprise their German visitor with one of the family's trademark dishes: arroz con pollo. I recall translating it literally and thinking. 'Rice with chicken is nothing to be excited about.' But there is so much more to it than just rice and chicken! It combines basic ingredients such as peopers, rice, chicken, onions, and garlic, with delicious Caribbean flavours such as anchiote. The preparation of the dish also allows for a whole to if flexibility. It can be made stronger, lighter, grainier, guaranteeing a unique experience each time you step in front of the cooker.

That dish has gone on to be the one Cuban dish I would prepare for everyone I care about. There has not been a single person who could resist licking his or her fingers afterward. My star Cuban dish has not let me down!

Of course, I have learned to cook many other Cuban dishes including vaca frita and ropa vieja and I enjoy the satisfaction in my guests' faces. Vaca frita" (fried cow) and ropa vieja (old clothes) are two of the Cuban dishes most widely recognised internationally. No one can say they know Caribbean cuisine unless they try them at least once. (But be warned: once is never enough!)

A recent trip to the voluptuous streets of Old Havana brought all the riches of this cuisine to me. In the local food market, the pungency of herbs and spices filled the air. Cuban traders were happy to discuss culinary experiences with me, helping me understand their food's history better. It made me all the more anxious to dig in to a locally prepared dish! And no... one dish was not enough!

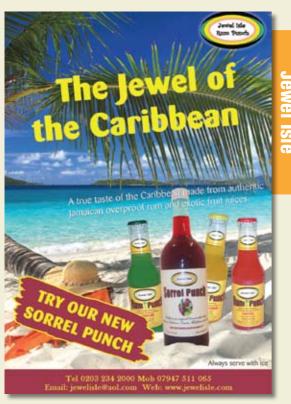


Marc Kinder is German and learnt

Arroz con Pollo Serves 3

ADVERTISING

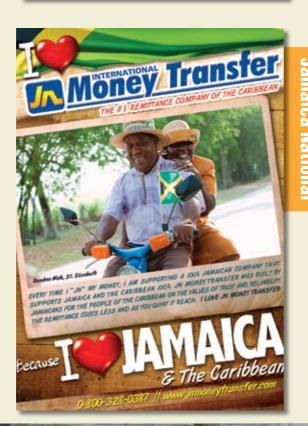












BOOKING FORM

| Bookings cannot be accepted without the completion of the following information: | | | | | |
|--|----------------------|---|--|--|--|
| I/We wish to book a pa | age advertisement in | n the edition(s) of Taste the Caribbean Magazine at the agree | | | |
| price of | in | Issue(s) | | | |
| Company's Name | | | | | |
| Address | | | | | |
| | | | | | |
| Post/Zip Code | Telephone | Fax | | | |
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| MAIN CONTACT: | | | | | |
| Surname | First Name | Position | | | |
| | | | | | |
| Signature | | Date | | | |
| Advertising Agency (If Any): | | | | | |
| Main Contact If Different From Above | ve, Surname | First Name | | | |
| Email | Telephone | Mobile | | | |

TECHNICAL SPECIFICATION

Camera ready artwork must be submitted on CD, thumb drive, e-mail or by ftp site (eg. www.yousendit.com)

- Artwork accepted as tiff, CMYK (preferred) or PDF files at the highest standard.
- Ensure that all fonts and images are included.
- Images must be 300 dpi & converted to CMYK.
- Trim area: 240 x 165mm
- Type area: 220 x 145mm
- Bleed size: 250 x 175mm
- Bleeds: Images, background colours & fills which are to extended to the edge of the page should be minimum of 3mm beyond the page for full bleed.
- Advertising accepted subject to the approval of the publisher

PAYMENT TERMS

- Design charges to be added where negotiated and agreed.
- 50% on signing, additional 50% on publication. This is non-refundable and booking means that full cost must be paid.

Please make all cheques payable to Sweet Potato Press (Europe) Ltd

RETURN TO

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